

# Thank you.

Team Birdcasso is a one-of-a-kind Birdathon team started in April 2020. Our group is united by a shared love of art *and* the outdoors. Our artistic techniques are different of course, but all of our creations are expressions of an artistic spirit. The images included in this story represent the way we each see the birds around us—beautiful, mysterious and filled with unique style.

Some of us drew side-by side while other members worked independently. Our stories are collected in the pages that follow... Enjoy our renderings of local birds, and join us next year as we work to support Santa Clara Valley Audubon Society's education program with art!

Matthew Dodder Executive Director, SCVAS Wednesday, April 6, 2022

#### Our Artists:

Mary Ann Allan Matthew Dodder Satomi Fujikawa Christopher Klein Carolyn Knight Shweta Shidhore



#### 72 unique species were drawn today...

Cackling Goose Canada Goose Cinnamon Teal Northern Shoveler

Gadwall Mallard

Green-winged Teal Canvasback Greater Scaup Lesser Scaup Surf Scoter

Bufflehead Common Goldeneye Hooded Merganser Ruddy Duck Wild Turkey Pied-billed Grebe Eared Grebe Western Grebe Clark's Grebe Anna's Hummingbird

American Coot Black-necked Stilt American Avocet

Killdeer Marbled Godwit Long-billed Dowitcher Greater Yellowlegs

Willet

Rina-billed Gull California Gull Forster's Tern Black Skimmer

Double-crested Cormorant

Snowy Egret Turkey Vulture White-tailed Kite Bald Eagle

Red-tailed Hawk

Acorn Woodpecker Downy Woodpecker Nuttall's Woodpecker Black Phoebe Western Kingbird Warbling Vireo Steller's Jay

Red-shouldered Hawk

California Scrub-Jay

American Crow

Chestnut-backed Chickadee

Oak Titmouse

Northern Rough-winged Swallow

Tree Swallow

Violet-green Swallow

Barn Swallow Cliff Swallow

White-breasted Nuthatch

European Starling Northern Mockingbird Western Bluebird American Robin House Finch Lesser Goldfinch Dark-eved Junco

White-crowned Sparrow Golden-crowned Sparrow

Song Sparrow California Towhee Red-winged Blackbird Orange-crowned Warbler Yellow-rumped Warbler Townsend's Warbler

## Mary Ann's story

What a sunny, warm day to be out with the birds! I decided to split my 4 hours in half, observing as many birds as I could in the first 2 hours and then drawing as many as I could at my drawing table at home. I focused on Stevens Creek County Park, with quick stops at Gates of Heaven Cemetery, and Los Altos neighborhoods as I drove home. When I opened my car door at Cooley Picnic Area, I was greeted by a symphony of birdsong: Townsend's and Yellow-rumped Warblers, Warbling Vireos, Dark-eyed Juncos, and Song Sparrows were singing in numbers. Getting a look at them, though, took a bit of time. Driving back along the Stevens Canyon Road got me waterbirds and raptors, including an adult Bald Eagle flying high over the reservoir. I picked up more woodland birds at Chestnut Parking lot and the Visitor Center. Hooded Mergansers and Buffleheads were hanging out at the little pond at Gates of Heaven, along with numerous Cliff Swallows. The drive home netted one last species: a pair of Western Bluebirds at Grant Park. I was able to draw 35 out of the 38 birds I saw. Whew!

~ Mary Ann

"When I opened my car door I was greeted by a symphony of birdsong."









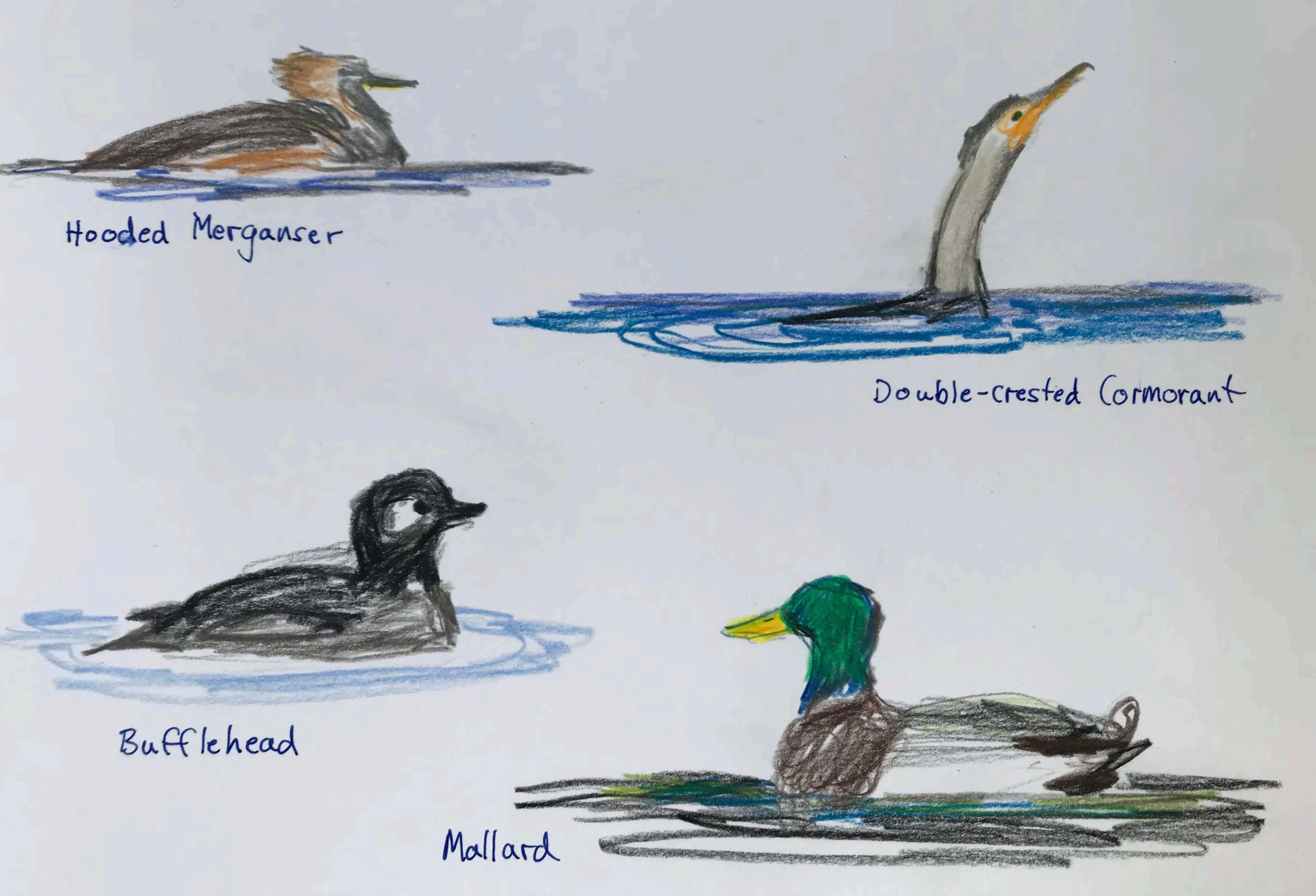


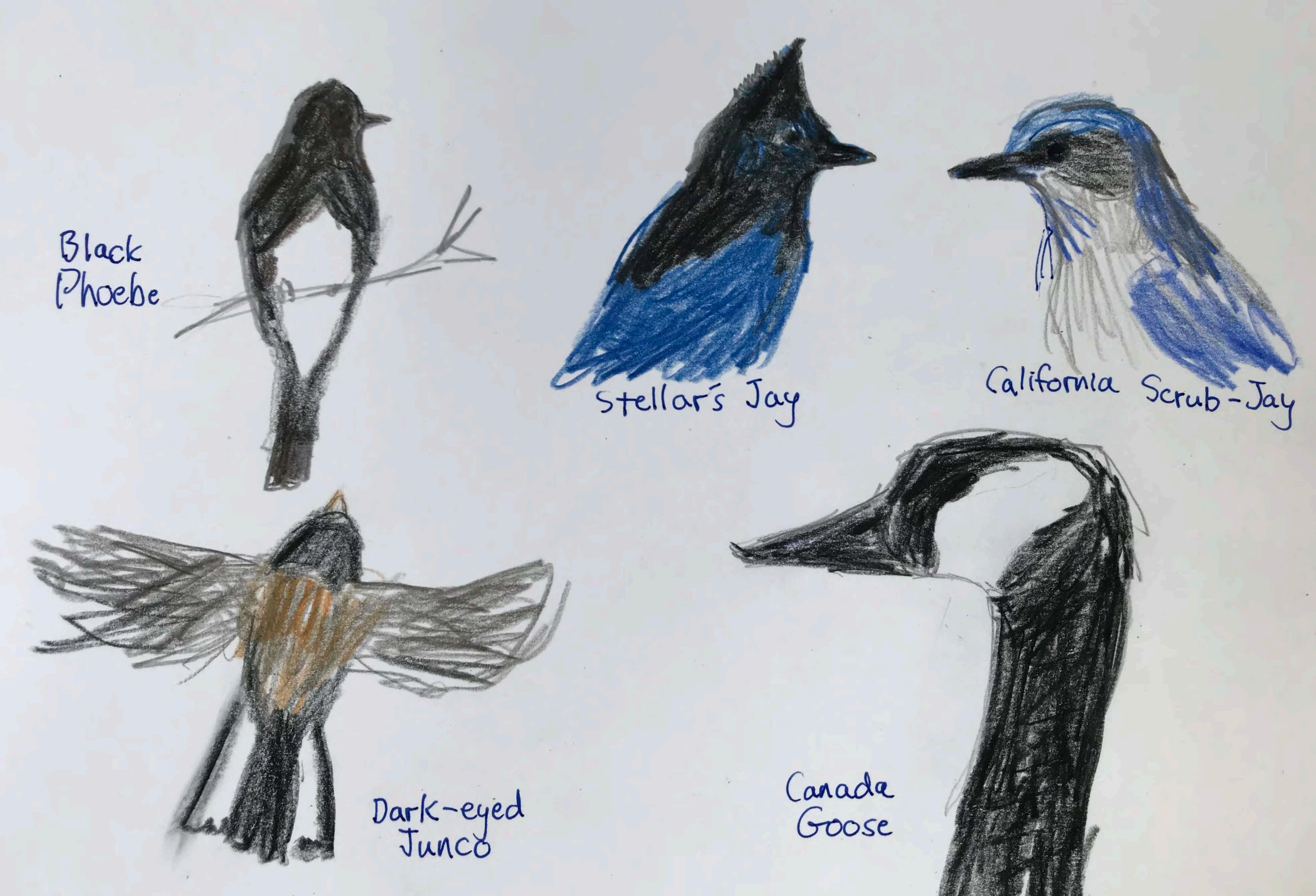






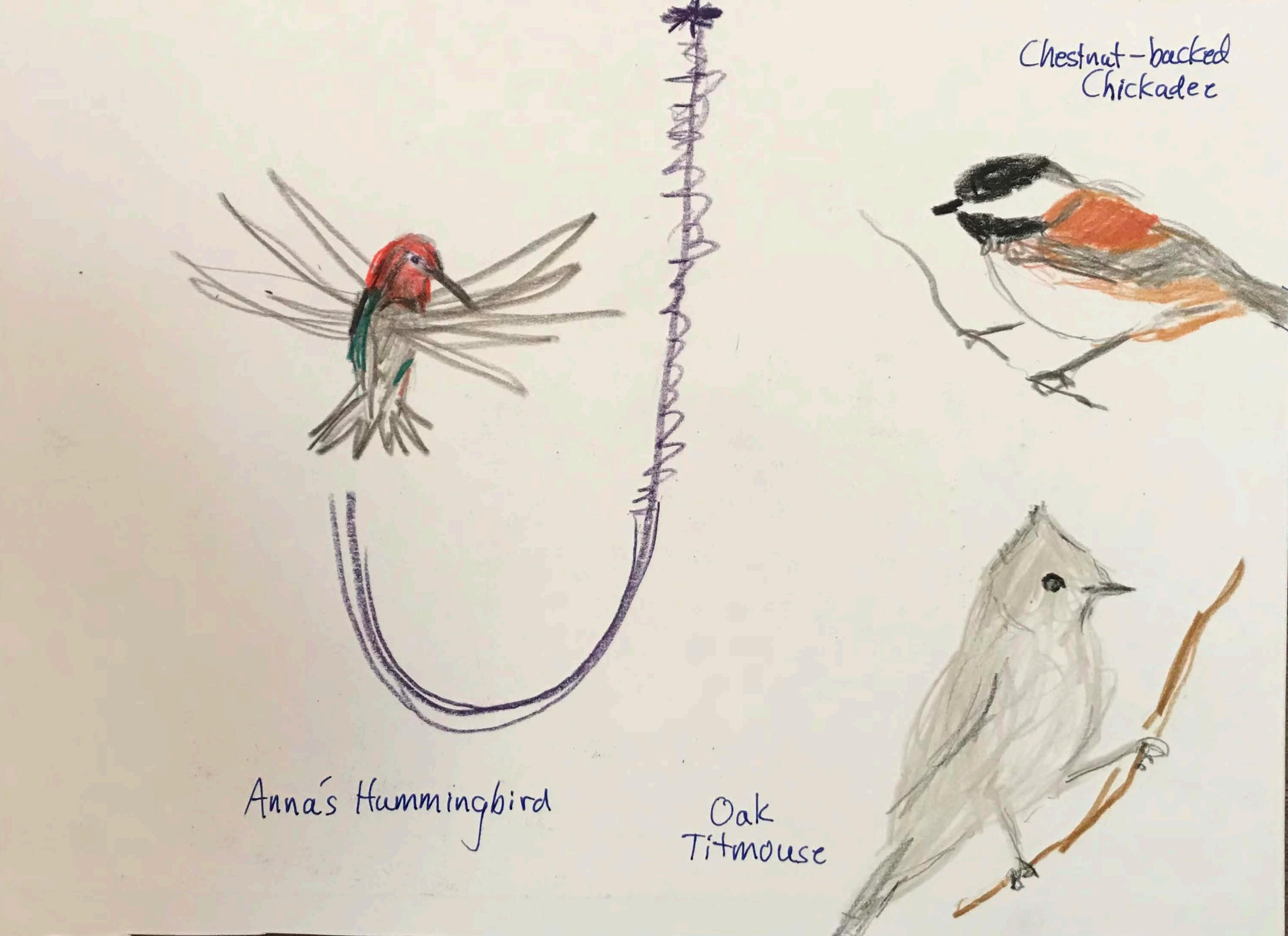


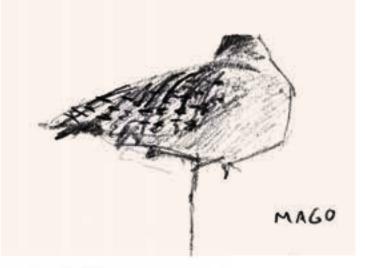












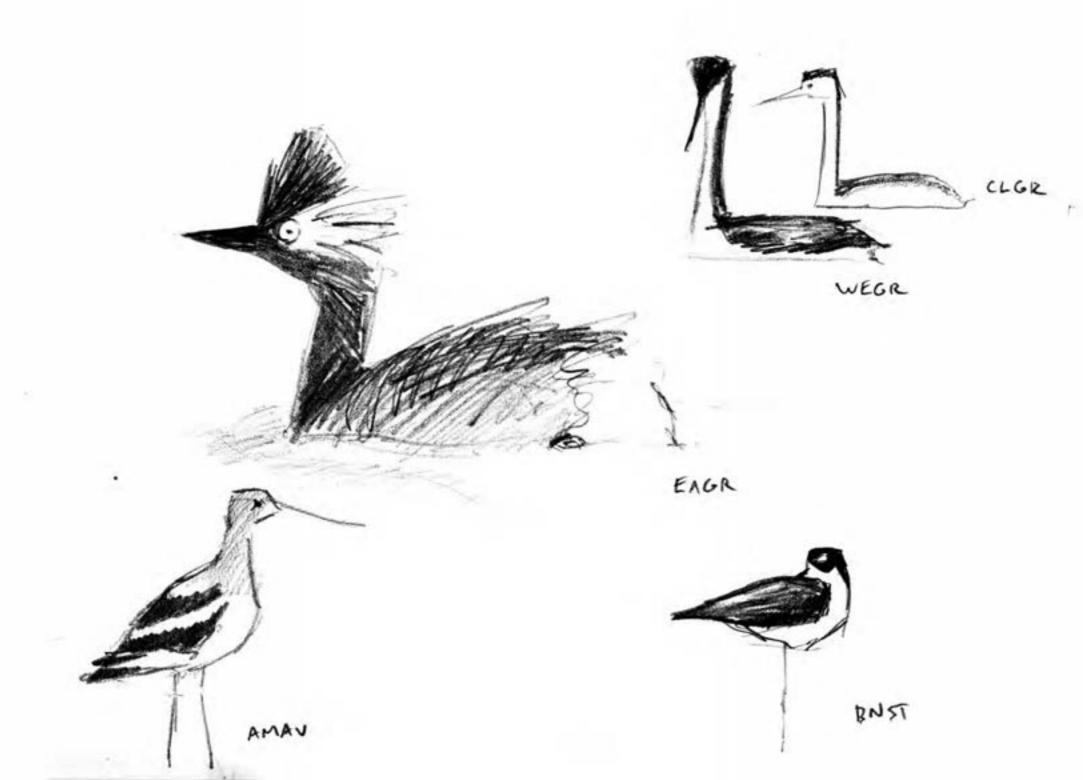
"I think I'm going to have to make this more than an annual thing."

### Matthew's story

For the third year in a row I spent a morning drawing birds from life. My normal approach is to sit quietly at my drawing desk with a glass of wine and closely examine photographs to make my slow, colored portraits. Today was obviously very different. I set up a tiny folding stool beside my telescope and pencil box, tried with mixed success to balance my tablet on my knees and repeatedly dropped my pencils in the dirt. The effort of drawing from living, moving birds is a welcome challenge for me and helps me grow as an artist. I tried to get out of my obsessive attention to detail and work fast, creating rough, gestural illustrations. My goal was to capture as many species as I could during the 4-hour session. Satomi and Christopher were with me at Shoreline Lake and we had a great time chatting and sketching. I had such a good time drawing with friends. I think I'm going to have to make this activity more than an annual thing...

~ Matthew

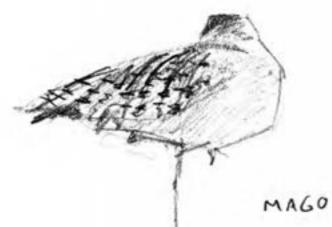






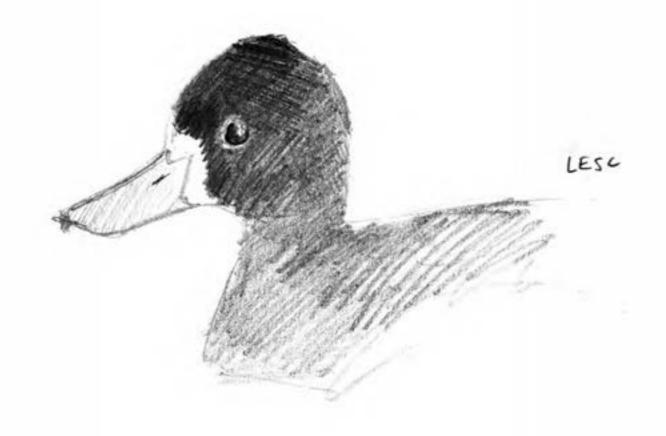


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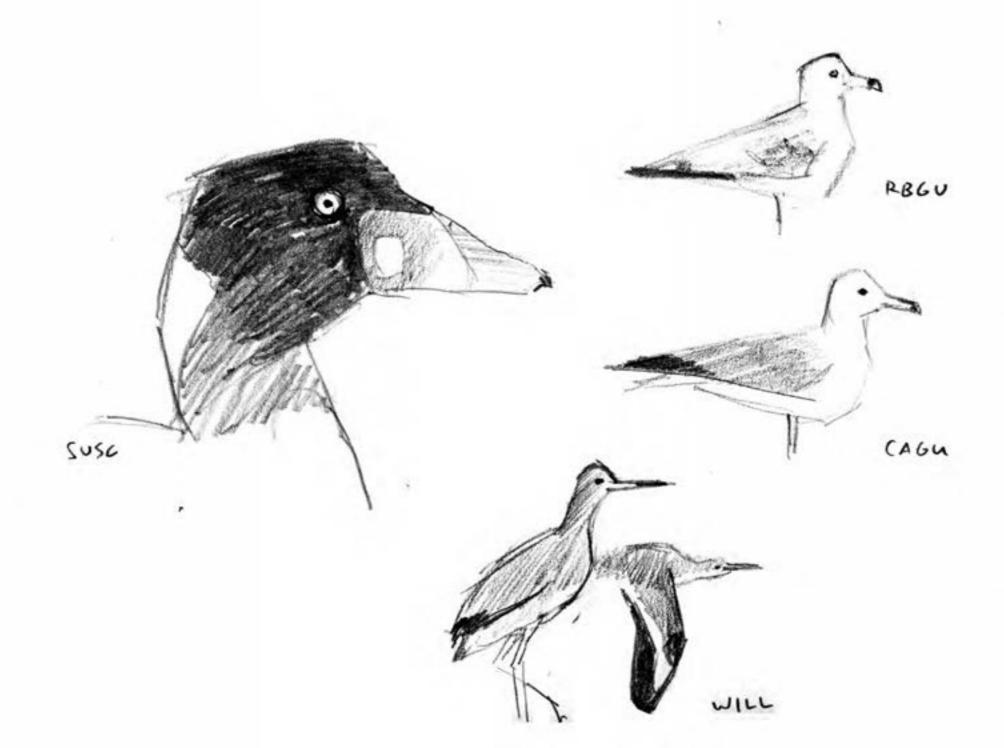


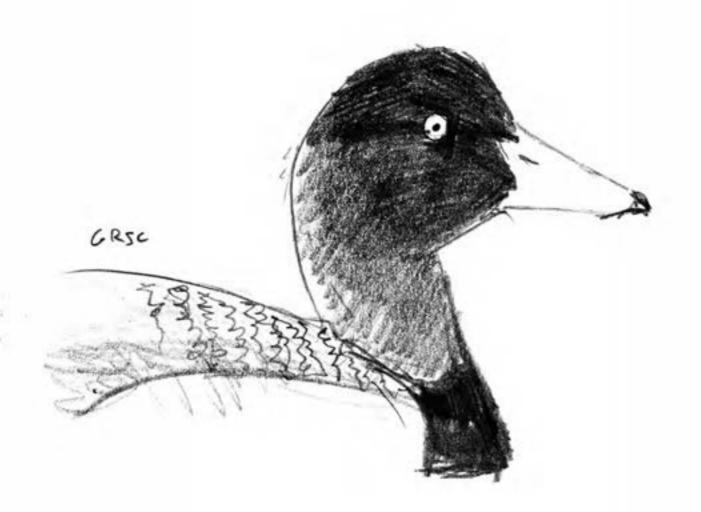




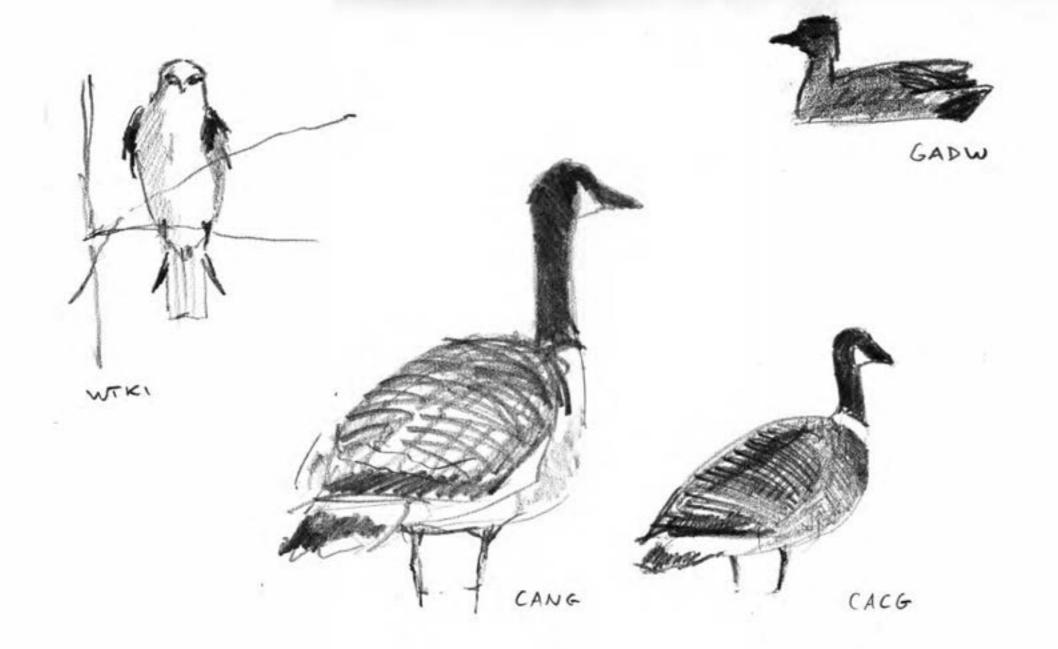


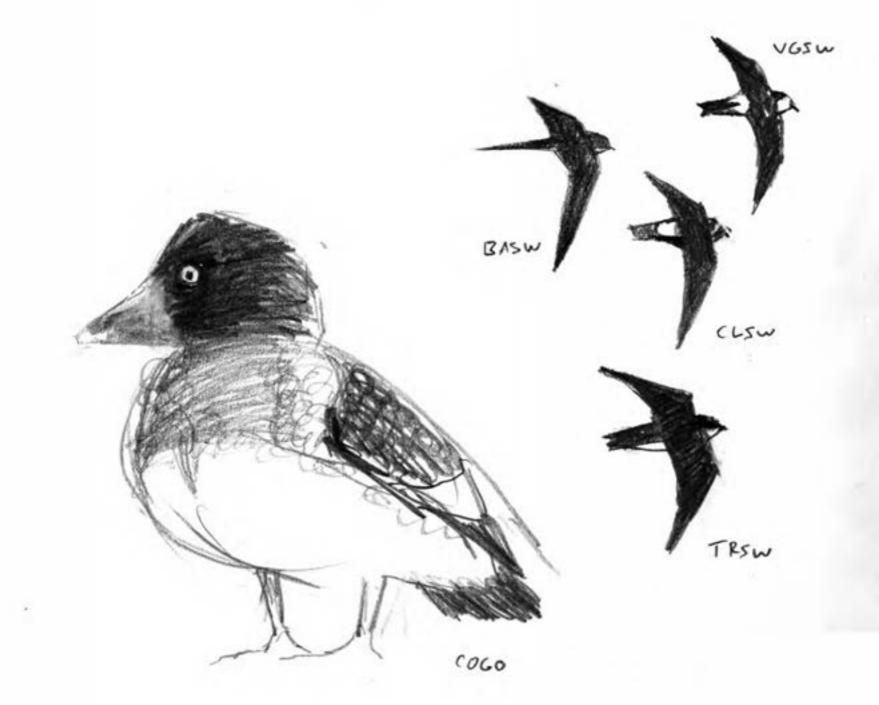


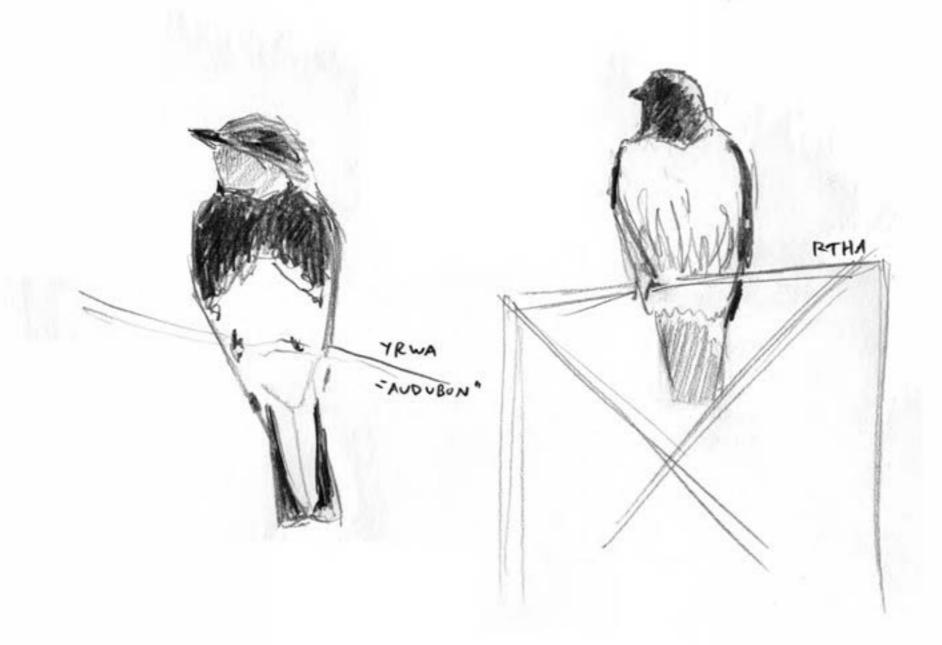




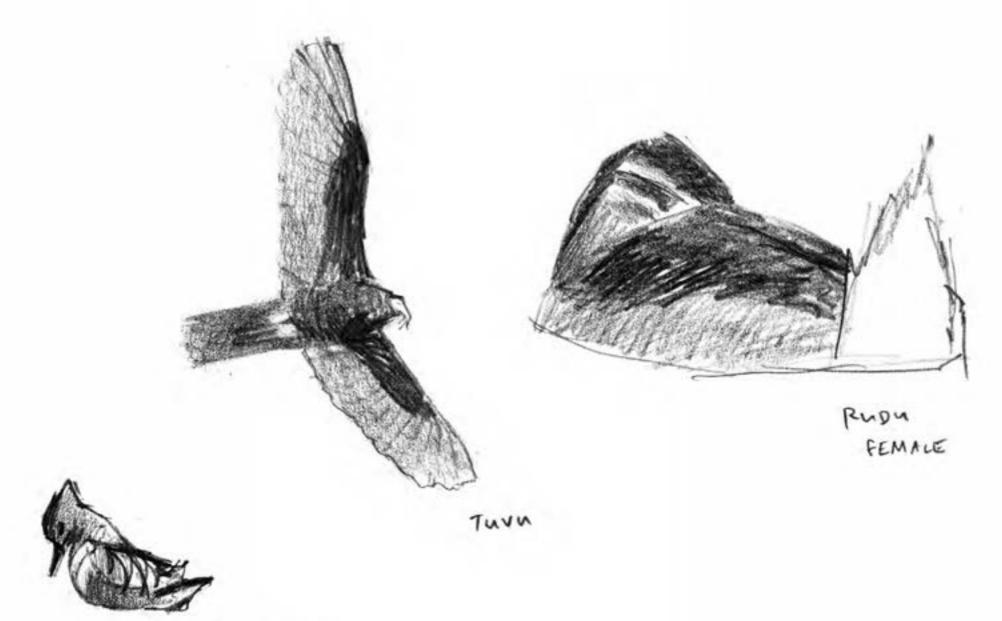




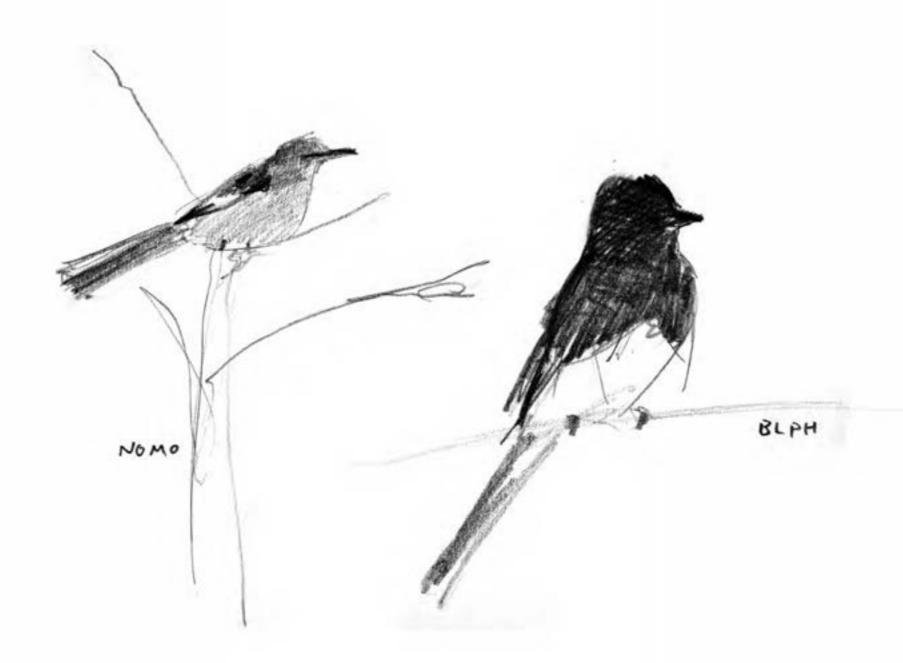


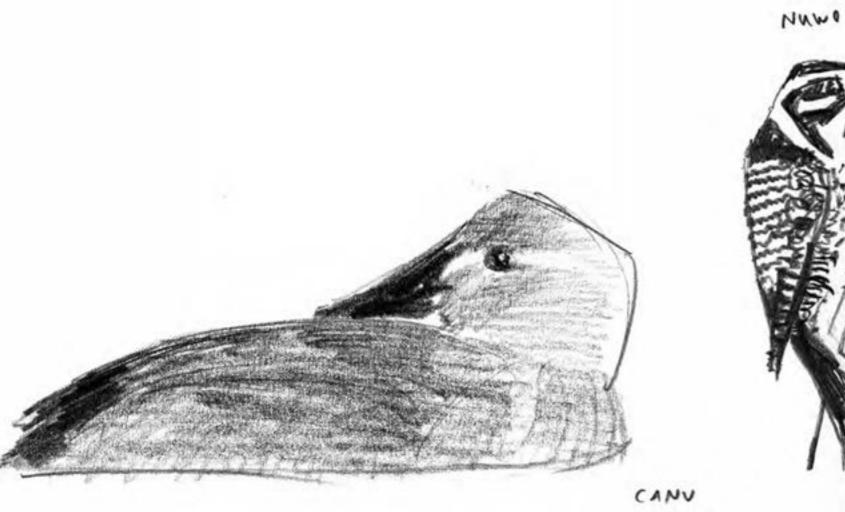


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GWTE (MALE DANCE)





(FEMALE)

#### Satomi's story

I usually draw landscapes and flowers, so when I was drawing the birds for the sketch-a-thon, I kept saying, "Can you just stay still?" Most of the time, I was balancing my sketchpad on a fence post with a pencil in one hand and my binoculars in the other. Since I'm fairly new to birding, I appreciated this challenge because it was a great way to practice noticing details of each bird, especially after Matthew gave me advice on accentuating field marks to differentiate species. I added watercolors on top of my pencil drawings the last 30 minutes before my time ran out. The four hours flew by so quickly! I could have stayed out there for four more!

~ Satomi

"When I was drawing birds, I kept saying can you just stay still?"















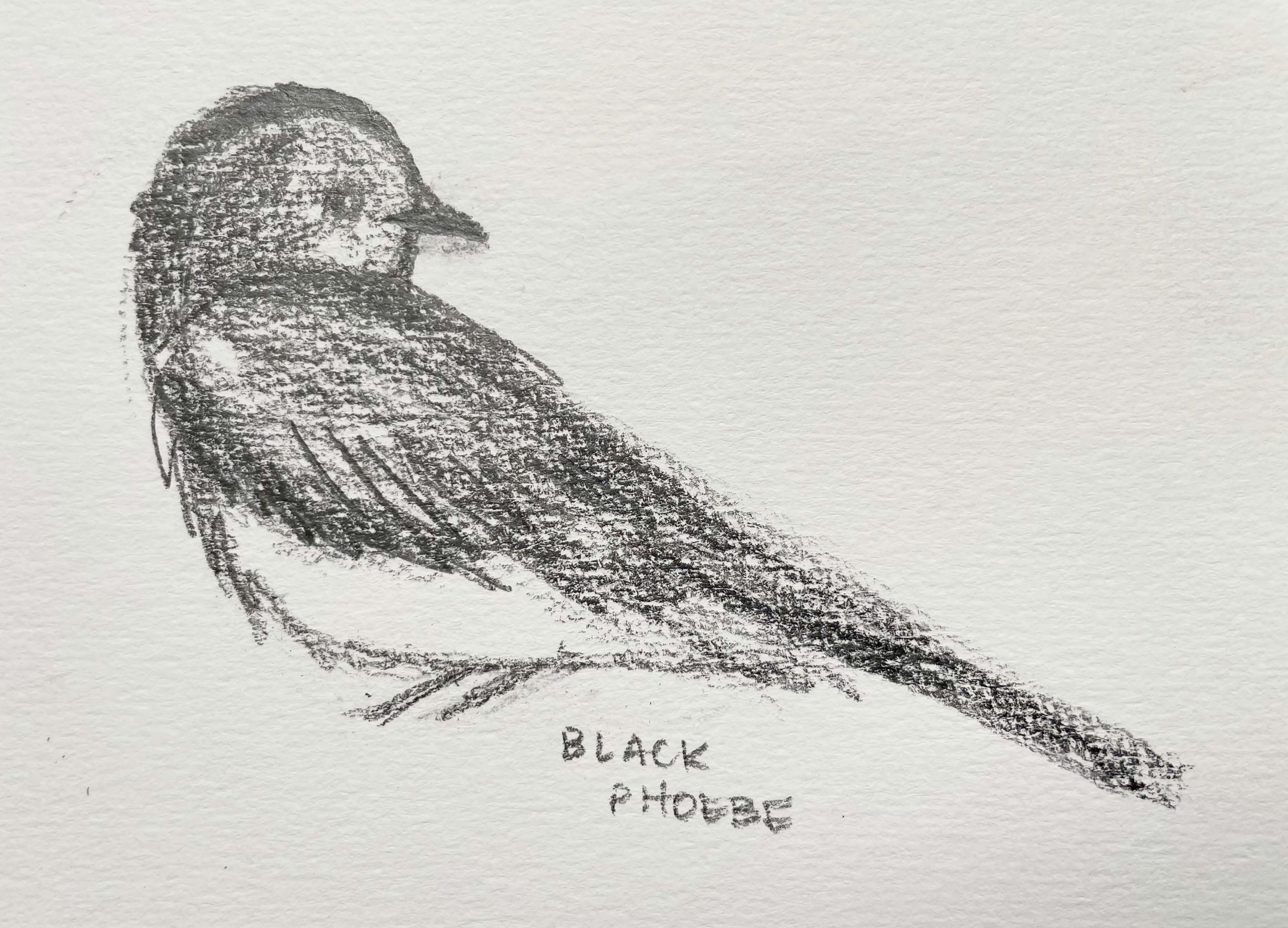


























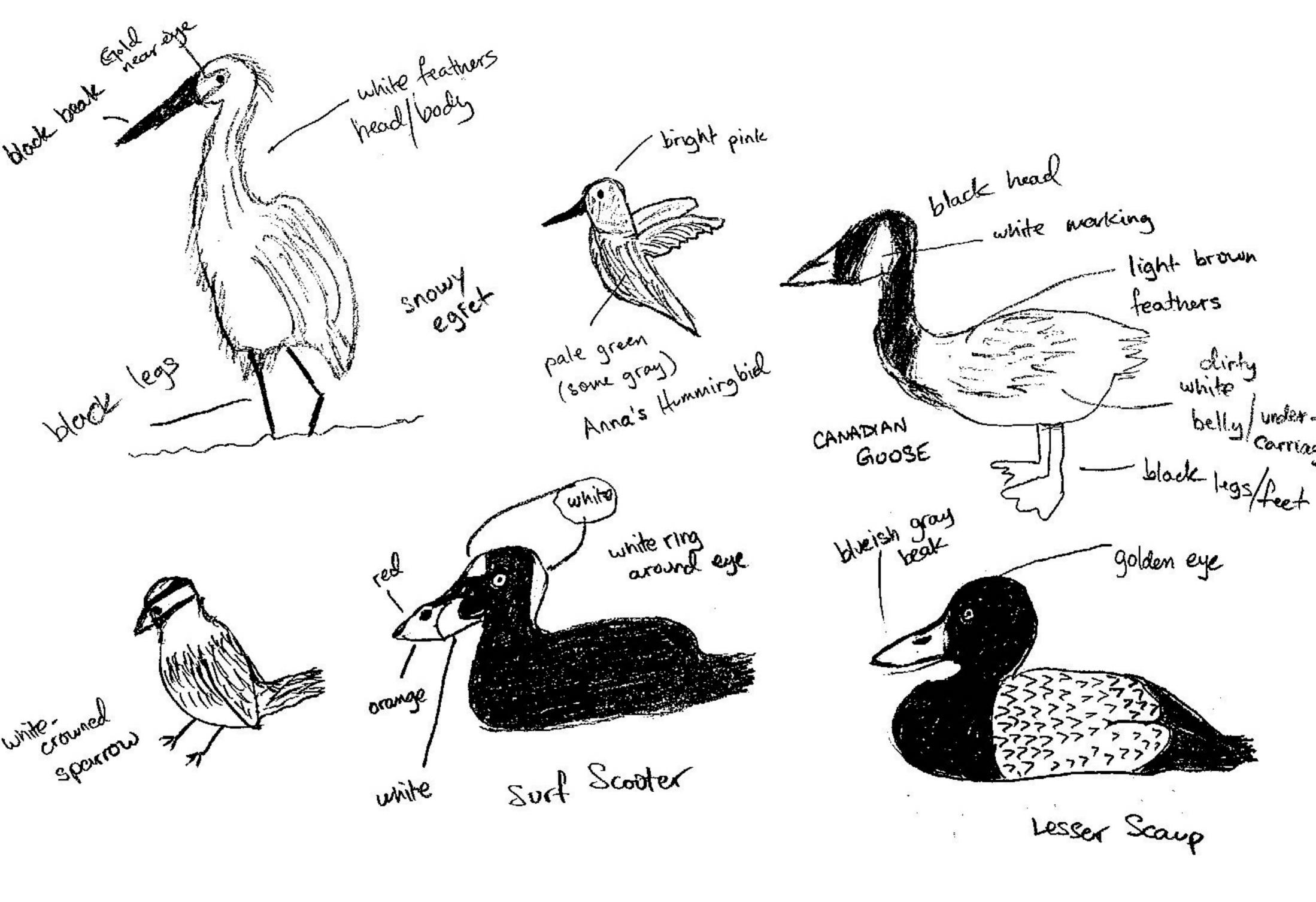
# Christopher's story

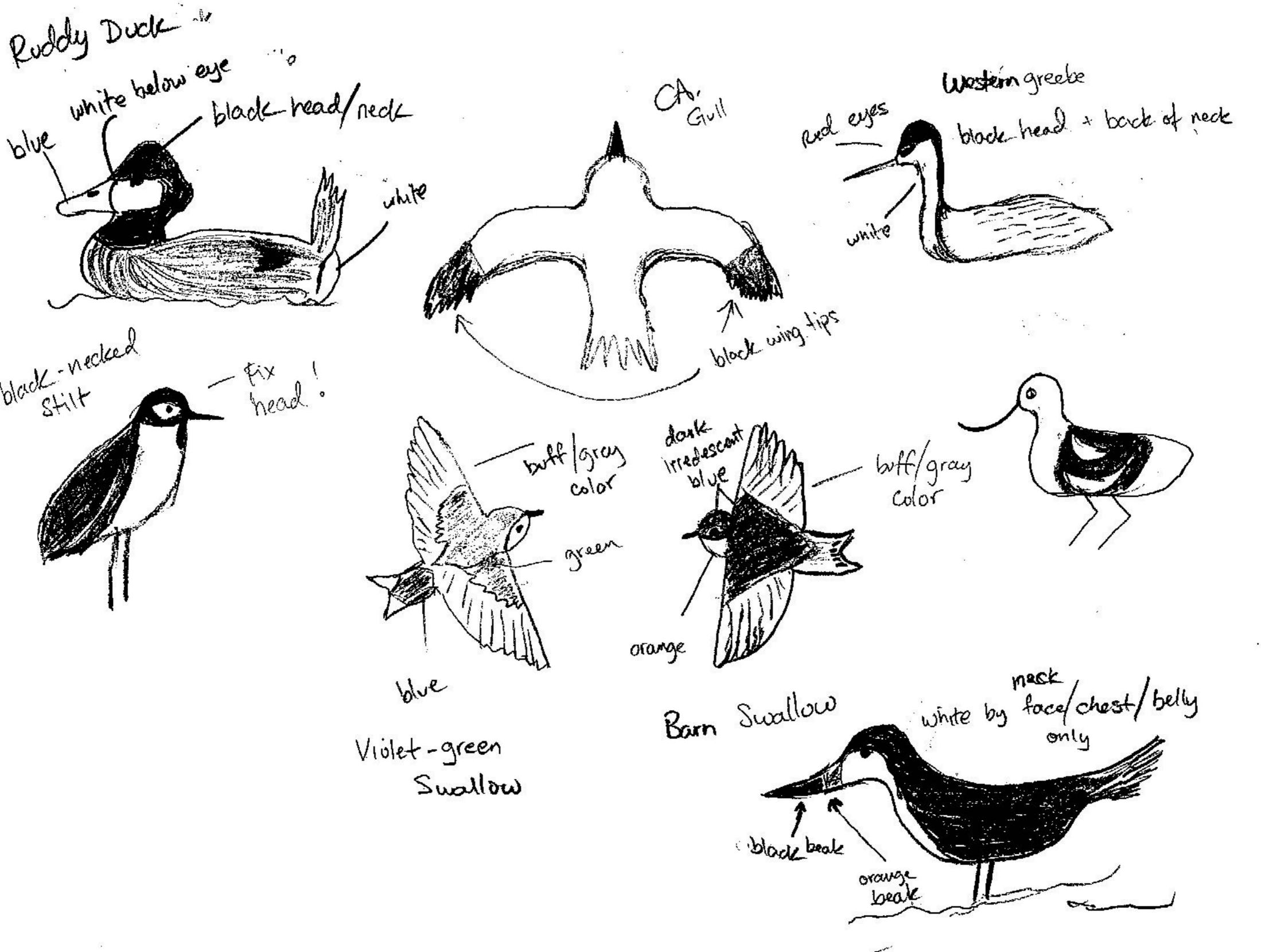
So, normally I'd be out 'birding' with my camera or a pair of binoculars but I stepped outside of my comfortable ways to try something new. I'm somewhat artistic but I don't really do 'drawings'... I usually draw intricate mazes. When I was out today, I realized that there were more birds than I expected. I couldn't keep up the talented Mr. Dodder... whom was drawing up a storm.. Overall, I enjoyed my experience, and might try it again next year after getting some more practice at home.

~ Christopher

"I stepped outside of my comfortable ways to try something new."

Commun Golden Gre Flar billed black Grebe Gwlden dark black Eye charcoal color prom dark brown feathers white brown + while fewthers red eye light grey + write derk black head beak white > fades to feathers black charcoal gray "horrow beak coox Forster's Tern black working)
by eye in flight





"We spotted a female Wild Turkey slinking through the knee-high grass..."

## Carolyn's story

Today's birding was for a three-transect survey of the birds in the North Coyote Valley, as part of our Oak Savanna Community Science Project. The OSCSP is a three-year project funded by OSA in which we get to explore this restricted-access part of the valley to help us develop a environmental science curriculum for local high schoolers, with the intent of introducing them to field biology, the challenges of introduced species within a habitat, and hopefully helping them develop a connection to the open spaces of south Santa Clara County.

The survey started at 7:30 and wrapped up at 11:00 am, so I had 30 minutes to draw at least some of the species we found. My favorite for the day is probably the most confusing. We spotted a female Wild Turkey slinking through the knee-high grass across Fisher Creek. She was keeping her head low, not trying to attract any attention, and the grass was fairly high, so the only thing really visible was the top of her back and head. The movement put me in mind of seeing the raptors stalking through the kitchen in Jurassic Park, and while her intent wasn't nearly so nefarious, it was fun to see such a purposeful walk from a bird like a turkey.

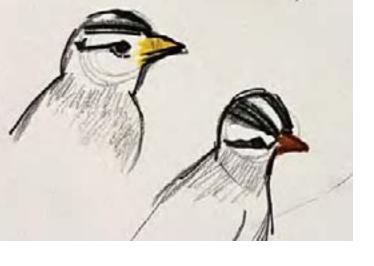
### ~ Carolyn





WEN1 QWITH Gurany ZWBL Bird & North Coyote Velley







### Shweta's story

This is my second year participating in Birdcasso. My goal this year was to sketch the birds in their context. My kit included color pencils, water color sketch pens, micro-tip pens, sketchbook and binoculars. I generally start drawing with lighter tone colored pencils, then add in more details with pencils or sketch pens.

I started out at McClellan Ranch Preserve in the morning. Later, while walking towards Blackberry Farm, I heard Acorn Woodpeckers chatter. I looked up and saw they were mobbing a couple of American Crows. I immediately stopped and started drawing the crows. I noticed that they were stealing acorns stashed by the woodpeckers.

Further on my walk, I stopped by the picnic area near Blackberry Farm. It turned out to be a nice spot to sit and sketch birds. It was interesting to watch that some species seemed to frequent similar trees. On my way back, I saw a California Scrub Jay sitting in the tree shade and a Red Shouldered Hawk perched on tree top nearby.

After spending a couple of hours, I went back home and sketched a few more birds who frequent our feeder. I had a great time, not just looking for and sketching birds but also thinking about their habitat, behavior and noticing their details. It was my way to pause and converse with nature! Happy birding!

### ~ Shweta

RSHA \* Red Showldered Hawk · pair-sitting on Treetop · Bombing by Crows Pointy short beak Yellow above beak ° orange/brownish



# MAHL Mallard

- Male: Green head Yellow heak
- White patch on the neck on the neck was with female

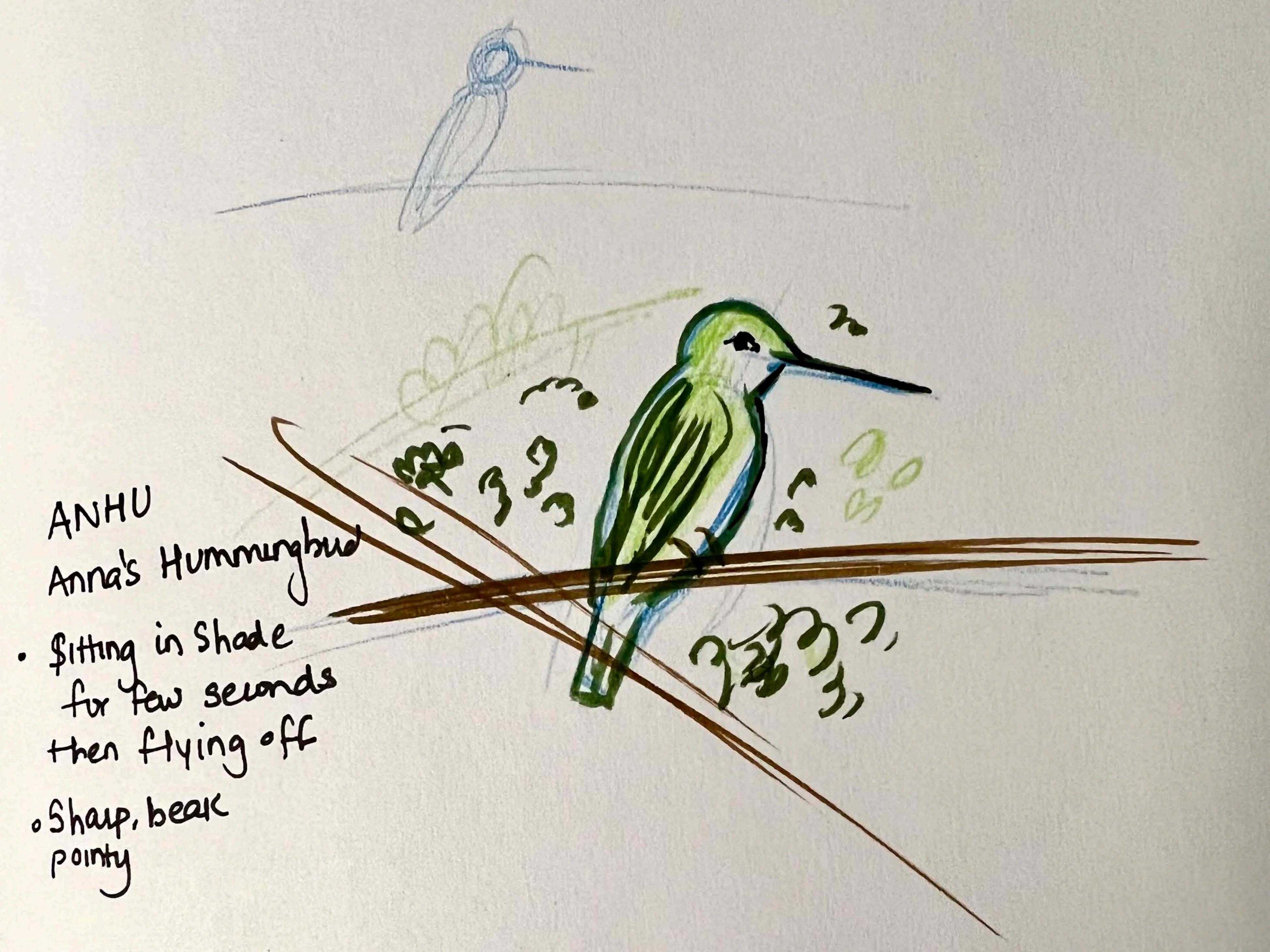




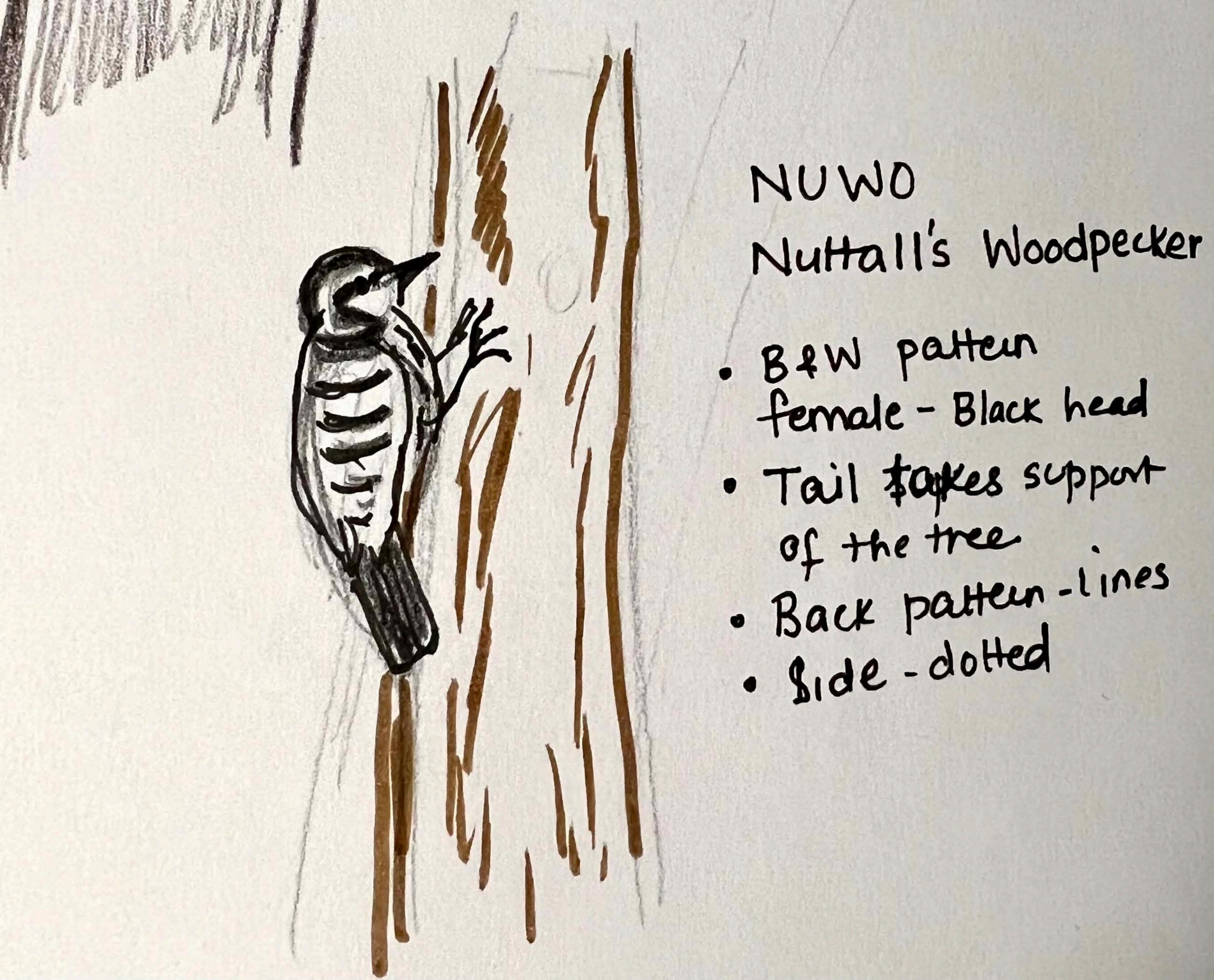
EUST European Starling



TREE SWALLOW
White belly
light brown tail











# CATO California Towhee

- · Orange under neck · Orange near tail
- · Long tail
  · Slight recklace Spring?
  · Ground feeder · Quick



HOUSE Finch

- · In Flocks (3-5 at a time)
- · Pink head Male Pink belly



Lesser Gold Finch







WCSP White Crowned Spouw Feeding by ground hear feeder 6 auct white shape in head yellow hear

# See you again in 2023...

Don't be timid. We hope more of you will join Team Birdcasso next year. Each one of us has an artist inside, just waiting for an invitation to create!





The Santa Clara Valley Audubon Society promotes the enjoyment, understanding, and protection of birds and other wildlife by engaging people of all ages in birding, education, and conservation.

scvas.org



A huge thank you to all our artists!

Your perspective on the natural world inspires us all and helps us see things anew.